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MACAU ASSOCIATION OF COMPOSERS,
AUTHORS & PUBLISHERS (MACA)

ASSOCIAÇÃO DOS COMPOSITORES,
AUTORES E EDITORES DE MACAU

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Under the current copyright law No.43/99/M in Macau, whenever there is a public performance or public communication of musical works, the permission of the local or foreign copyright owner is required before the use may be carried out. As Macau is a member of the Berne Convention, almost all of the local or foreign musical works used in the territory, whether by casinos, hotels, clubhouses, retail shops, beauty and hair salons, restaurants and cafes, cinemas, bars and pubs, karaokes, saunas, premises, radio and television broadcasters, cable and satellite operators, for ring tone downloads, or over the Internet, Apps, or one-off events would be protected by law for which payment of royalties have to be made for their use by their respective users.

MACA is

- ▶ Currently the sole operating and registered collective management organization (CMO)
- ▶ Founded by a dedicated group of local composers led by Mr. Ung Kuoc lang
- ▶ Supported by the International Confederation of Societies of Authors and Composers (CISAC)
- ▶ Registered in the Macau Department of Identification and the Intellectual Property Department in the Economic Service
- ▶ With the aim to effectively ensure the advancement of creator's moral interests and the defence of the material interests of music creators and publishers



Tips:

CISAC is a not-for-profit and non-governmental organization which works closely with the World Intellectual Property Organization (WIPO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO).



40+

Through CISAC, more than forty overseas musical societies have signed reciprocal agreements with MACA.



MACA has a wide coverage of music works from six continents around the globe.



Most popular music around the world has authorized MACA to manage their performing right and broadcasting right in Macau.



In accordance with Article 4 of the statutes of MACA, the objects for which MACA is established are 'to exercise and enforce on behalf of its members their rights in relation to musical, literary or dramatic works or performances subsisting under the law of copyright or any other intellectual property rights in Macau and in all other countries or territories'. They may be enumerated as follows:

Regarding copyright or other intellectual property right

To administer and enforce collectively the rights of composers and authors of musical works subsisting under the copyright law of Macau. MACA at present manages the copyright of musical works of over two million local members and members from more than 40 affiliated societies. All license fees after deduction of its administrative costs will be distributed to local members and overseas affiliated societies depending on the works used in Macau.

To protect and administer the rights of its members in more countries and territories outside of Macau by means of reciprocal representation agreements with overseas societies.

Regarding social and cultural activities

To raise the public awareness on copyright issues, reinforce the public's respect towards composers and authors and ensure that their creative efforts are properly remunerated.

To promote and sponsor musical activities, encourage local composition and award music scholarships to improve local standard of music.

INTERNATIONAL AFFAIRS

CISAC General Assembly (2019 Tokyo)

The CISAC General Assembly, bringing together more than 200 member associations around the world including China, the US, England, France, Italy, Portugal, Canada, Japan, Korea, etc. During the Assembly, CISAC introduced the latest membership management scheme, the member association operation compliance review and the new CISAC Board members were elected by the global member associations.



CISAC Asia Pacific Committee (APC) Meeting (2019 Tokyo)



This semi-annual meeting is hosted by the International Confederation of Societies of Authors and Composers (CISAC). Each musical society updates the recent developments in music licensing in the respective regions. MACA will continue to take part in international exchange and activities, with the aims to gain more insights in the copyright management system from more advanced and developed regions and to promote Macau cultural and creative industry to the world.

CISAC Asia Pacific Committee (APC) Meeting (2019 Macao)



CISAC I&E Training (2019 Tokyo)

CISAC has updated the financial system procedure in response to the current trend of global intellectual property development. At the training meeting, CISAC representatives introduced the latest financial guidelines and the association's financial regulatory system to better adapt to global development.



International Songwriting Camp (2019 Taipei)



The 9 days Songwriting Camp was held by Music Copyright Society of Chinese Taipei (MÜST), the event aimed to connect music creators from around the world to exchange their ideas and skills, in order to have some new ideas in creating good and unique music.

(Source: MÜST)

CISAC Visits Macau to Inspect Music Copyright Development (2018 Macau)

CISAC visited Macau to inspect the latest developments in music copyright. A meeting was held with Gonçalo Cabral, the legal counsel of GSEF, and CISAC pointed out that Macau, being a world tourism and leisure center, the development of copyright affairs should be closer to the international pace.



World Creators Forum (2016 Beijing)



The World Creators Forum held by CISAC and the China IP Law Association, gathered creators from around the world together with policy-makers, academics and representatives from authors' rights societies to discuss solutions for a sustainable creative eco-system in the new digital environment. The event also saw the launch of the Asia-Pacific Music Creators Alliance (APMA).

(Source: CISAC Website)

Public Performance Sales Training Seminar (2014 London)

The seminar focused on the topic of public performance licensing issues. Attendants gave presentations and discussions on the strategies and practices of music public performance license sales.



| KNOW MORE ON COPYRIGHT |



What is copyright?

1. Copyright is an automatic right.
2. It arises when a work is created.
3. It is not necessary to register copyright.



Who manage music copyrights in Macau?

The Macau Association of Composers, Authors & Publishers (MACA) is currently the sole operating and registered collective management organization (CMO) registered with the Macau SAR government for the collective management of copyright and related rights in Macau. MACA issues licenses to music users so that they can use musical works legally in public.



Is it necessary to apply for the license from MACA when performing or using local or foreign musical works in Macau?

Yes. In Macau, MACA manages the musical works of over two million composers and authors all over the world through reciprocal agreements with similar overseas musical societies. It is thus required to apply for a license when performing or using local or foreign musical works in public, such as shops and restaurants, premises, radio and television broadcasters, cable and satellite operators, for ring tone downloads, or over the Internet, Apps, one-off events, etc.



What music does MACA represent?

MACA represents the public performing right of musical works for more than two million music creators from Macau and 110 countries and territories around the world. Music users can freely use the below search engine to obtain a good overview of the repertoire MACA covers:

 <http://maca.org.mo/cn/pages.php?menu=4&catid=11>



Will MACA provide a musical works database to music users after they apply for music licenses from MACA?

After music users have applied for music public performance licenses from MACA, they can freely select suitable musical works for public performance through various legal platforms and resources within the scope of the license.



We have already paid when we purchase a CD. Do we need to apply for a music public performance license if the CD has to be played in the public?

Yes. You can see on the CD or its cover a disclaimer which goes like this: "Unauthorized reproduction, copying, hiring, lending, public performance and broadcasting are prohibited".



Is copyright exempted after the death of relevant music creators?

According to Article 21(1) of Copyright Law 43/99/M where it is mentioned that in the absence of any special provisions, copyright shall lapse 50 years after the death of the creator of the work, even in the case of works disclosed or published posthumously.



Do music creators need to apply for a license before they use their own music publicly?

Yes. When composers and authors become members of any collective management organization (CMO) like MACA, their right to manage the public performing right of their musical works are assigned to the CMO. Hence, CMO manages the public performing right for their members as well as those of its affiliated societies around the world.



How are royalties distributed?

MACA collects royalties from music users. With the computerized DIVA system, royalties of all interested parties are calculated automatically according to the music usage reports, and the royalties are then distributed to the relevant MACA members and affiliated societies after deduction of administrative costs (under 30% of royalty income in accordance with international standard and CISAC governance rules).

| WHY TO APPLY FOR A MUSIC LICENSE ? |

Benefits of MACA license



Legalize music public performance usage.



Respect copyright and music creators.



Time-saving

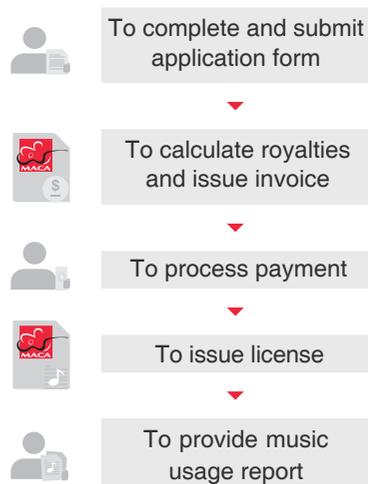
You can perform music under MACA repertoire, including both local and international music by applying for ONLY one MACA license.

Promote music creation

MACA collects royalties from music users and distributes to relevant copyright owners, so music creators do not need to follow up their royalties income all over the world. Hence, more time and effort can be put into creating musical works. In short, music users help with music creation.



| PROCEDURE OF LICENSE APPLICATION |



| PROCEDURE OF MEMBERSHIP APPLICATION |

Membership Criteria Writer Member (Composer or Author)

- ▶ Resident with valid Macau identity card
- ▶ Has written and officially published at least five works
- ▶ Reference letters from at least three full members
- ▶ Cannot be a member of other CMOs
- ▶ Needs to be individual application NOT group

Publisher Member

- ▶ Publishing company/organization registered in Macau with music publishing as its main objective
- ▶ Has copyright ownership or publishing right of at least forty works within the last five years

Membership Fee

FREE

Deed of Assignment

The applicant is required to sign a Deed of Assignment which vests in MACA the rights (including the right to perform in public, to broadcast, to make available copies of works to the public, to include works in cable program service and internet) subsisting in the musical works and literary works under his/her control.



Macau ID

+



Bank Book

+



Musical Works
MP3/WAV



Application Form

+



Notification of Works



Deed of Assignment

+



Responsibility and
Obligation Pledge



Approval / Refusal

| ANNUAL EVENTS |

MACA Song Writers Quest

MACA Song Writers Quest aims to encourage the development of local creative industries and provide music creators with the opportunity to shine and to gain valuable experiences both on stage and on album-recording.



MACA General Assembly

MACA General Assembly aims to report the administrative situations of the association and the licensing status of Macau. As of 31 December 2020, MACA has 116 members, including 110 writers and 6 music publishers. Hence, through signing the reciprocal agreements, MACA is now managing the copyright of musical works of over two million music creators from around the world.



Macau Copyright Campus Tour

As from February 2017, the Macao Customs Service (SA), Intellectual Property Department of Macao Economic Services (DSE) and Macau Association of Composers, Authors & Publishers (MACA) participate in the event "Macau Copyright Campus Tour". Hoping to start from the school and student education through activities, infiltrating and in-depth cultivating copyright knowledge into the new generation, deepening the understanding of Macau citizens on copyright infringement and the activity will be running continuously.



MACA Music Scholarship Awarding Ceremony

MACA sets up its Music Fund in 2011. Every school in Macau is invited to participate in the scholarship scheme. It encourages local students to further develop in the music field by providing some financial aids. In

addition, MACA organizes its first awarding ceremony in academic year 2014/2015, with the hope to bring more awareness to music education.

Entering Colleges and Universities to Promote Music Copyright

From September 2018, seminars were held at the University of Macau, the Macau Polytechnic Institute and the Macau University of Science and Technology to let the younger generation know how to use music legally, strengthen the understanding of music copyright, enhance the interest in music of more young people, position the music creation and to highlight the value brought by music.



MACA Copyright Funfair

MACA Copyright Funfair aims to raise the public awareness on intellectual property and music copyright protection. Copyright protection is crucial for civility toward creativity. All musical works should be protected so that music creators can be comfortable to share their works with the public.



MACA Pop Music Master Class

MACA organizes the "MACA Pop Music Master Class" to provide students with a series of comprehensive and professional training courses on music copyright, composition, lyrics, arrangement, recording, mixing, and production. The Master Class aims to promote the development of popular music creation in Macau, to nurture more professional music star creators, to provide different platforms for local music creators as well as students who are interested in music, to learn and exchange experiences, and to promote and encourage the development of original works creation and Macau music culture.



Seminar

Seminars are held to discuss the development of local music industry. Elton Yeung, the CEO of Composers and Authors Society of Hong Kong (CASH) was invited as guest speaker, sharing on topics such as how CASH interacts with its members, how licensing works can contribute to music creation.



MACA Music Festival

MACA Music Festival is a theme-based musical event which aims to unite local and overseas talents so that they can learn from and grow with each other. The Festival not only offers a chance to Macao citizens to enjoy music, but also raises their awareness on the hard work of music creators. Respect copyright; enjoy music life.



Talk

Through these talks, MACA aims to raise the public awareness on copyright issues, reinforce the public's respect towards composers and authors and ensure that their creative efforts are properly remunerated.



MACA Music Culture Exchange Camp

MACA hosts the Music Culture Exchange Camp to allow local music creators join together to exchange experience in music creation and have impromptu music creation session, in order to enhance the interaction of Macau musicians. Two to three senior music creators from Hong Kong and Taiwan are invited to participate in the camp.



MILESTONES

- 2004** Application was submitted to CISAC for the establishment of MACA in Macau
- 2009**
 - Nov** CISAC approved the establishment of MACA after years of investigation and observation. MACA was officially founded and issued the first music public performance license.
- 2010**
 - Oct** Seminar on 'Music & Cultural Creative Industry in Macau' was hosted by MACA.
- 2011**
 - Feb** Seminar on 'Music Copyright and License Management' was co-hosted by MACA and CASH.
 - Mar** Set up 'MACA Music Scholarship'.
 - Sep** MACA organized talks in local secondary schools to promote the importance of copyright knowledge and raise awareness of respecting music.
- 2012**
 - Jun** MACA established 'MACA Music Scholarship'.
 - Dec** 'MACA Album Vol. 1 was released.
- 2013**
 - Jul** MACA hosted the first 'MACA Song Writers Quest'.
 - Sep** MACA hosted the first 'MACA Music Festival'.
 - Oct** MACA hosted the first 'MACA Copyright Funfair'.
 - Nov** The biannual CISAC Asia-Pacific Committee Meeting was held in Macau for the first time.
- 2014**
 - Mar** MACA reached the first agreement with casino gaming and entertainment resort facilities company Melco Crown Entertainment.
 - Apr** MACA hosted the first event themed by the 'World Intellectual Property Day'.
 - Oct** MACA exhibited in the Macao Creative Pavilion at the Macao International Trade and Investment Fair (MIF) to promote the importance of music copyright.
 - Oct** MACA and Sands China Ltd. signed a music performance license agreement.



2015

Mar



MACA joined Macao Economic Service (DSE) to explain music copyright protection in a public conference on the topic of the copyright protection of musical and audio-visual works.

Aug



MACA and Sociedade de Jogos de Macau, S.A. (SJM) signed a music public performance license agreement.

Oct

MACA has signed reciprocal agreements with more than 40 affiliated societies, managing musical works from 110 countries and territories of over two million music creators.

2016

Jul

MACA reached the performance license agreements with the six entertainment groups.

Sep

MACA hosted the first 'MACA Music Culture Exchange Camp'.

Nov

MACA CEO UNG Kuoc Iang attended World Creators Forum and shared on stage 'Current Challenges of Collective Management' with leaders of other CMOs from all over the world.

2017

Participated in the "Macau Copyright Campus Tour".

[Please contact us if interested.](#)

Jun

MACA hosted the first 'MACA Workshop'.

2018

Sep

Entering Colleges and Universities to Promote Music Copyright.

2019

Nov

MACA's 10th anniversary celebration. A series of activities were held, including CISAC Asia Pacific Committee Meetings, Music Creators Seminar, Release of "SPA & MACA Sino-Portuguese Music Collection" Album and MACA 10th Anniversary Dinner.

2020

Jan

Sean Pang, a well-known singer-songwriter in Hong Kong and Macau, accepted continue to be MACA music ambassador from January 1, 2020, aimed to assist the association to promote the development of music culture and copyright knowledge.

May

MACA shot and made 'Each and Every Tomorrow' MV to fight COVID-19.

Nov

MACA hosted the first 'MACA Pop Music Master Class'.

Nov

'MACA Song Writers Quest' was held online for the first time, the finalists had the opportunity to shoot music videos and be widely promoted through online platforms.

For more details, please visit our official website www.maca.org.mo

Respect copyright, enjoy music life!

